

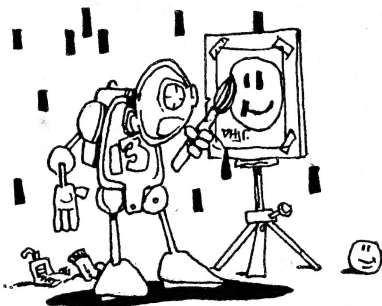
#4

fan toons

THE FANZINE OF OUTRAGED IMMORALITY

SPECIAL THIS ISSUE!!
Change of Address





:EDITORIAL:

Would it bore you to hear about my impending divorce? and about how I'm having to move very quickly? and about how I have very little money? and about how I'm still putting out the biggest fan'toons yet? (which admittedly is not the hardest thing in the world to do)

I thought so.

But I'm gonna tell you a little anyway.

Theresa and I have not been getting along for over a year now. We met at a D&D game at a con. I became her DM and then her husband. Eventually I grew tired of DMing all the time, and finally of D&D altogether. If I wasn't going to play with her, she said, then she was going to give up fanac. And she did.

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16. Sense of Wonder ?
by John Fantuccio*

fan'toons is an Edd Vick zine. He lives at 1002 Fuller-Wiser #4121, Euless, TX, 76039. All material herein c 1985 by the original contributors. This is MUPress #024.

Single copy - 75¢ plus 20¢ stamp

Sub - 50¢ per ish (2 or more issues).

So there we were with nothing in common, both of us working full time, no kids (we'd agreed on a mutual dislike for same), and not much caring for each other. So when she asked me one day whether I really loved her, I told her the truth: that I didn't think either of us had loved the other for a long time. We agreed to separate and... well, that's why I have (another) new address at the bottom of the last page.

I'll be roommating with Bobb Waller for awhile. He's not into zines (I'm working to cure him of that), but we enjoy the same kind of movies and sf and comics. So - what the hey - I'm not losing a wife, I'm gaining a roomie.

I think the split is better for both of us, and so does she, so no condolence cards, okay?

*Sense of Wonder was (bear with me, all my zines are in storage) mainly an art-oriented genzine with a slant toward comics fandom. Definitely in the 'where are they now?' department is John G. Fantuccio, whose angular superheroes graced the pages of many a late 60s-early 70s comicszine.

:DEADLINES: Issue 5 - April Fools Day (special 'Girls With Guns' ish); Issue 6 - June 1; Issue 7 - August 1 (special 'Convention Fun' ish); Issue 8 - October 1; Issue 9 - December 1 (special 'Christmas '85' ish).

fan'toons is available for the usual: a trade (tho' you may want to wait until enough of them accumulate in your mailbox to justify a trade), a letter of comment, a printed contribution, or... well, money.

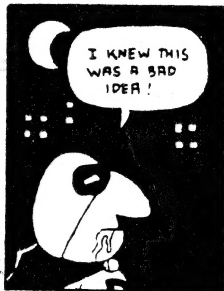
Dallas for Corflu in '93

SECOND PRINTING

THE INSIPID SIX

THE KAISERS of COMEDY!

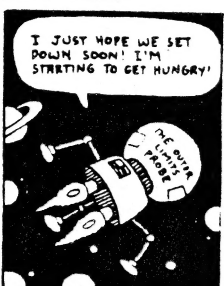
© 1982 JOHN HOWARD



THE INSIPID SIX

THE HERALDS of HILARITY!

© 1983 JOHN HOWARD



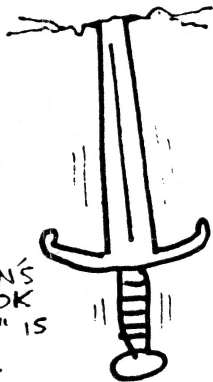
THE INSIPID SIX

FEATURING 8-BALL AND TELE-TWERP

© 1983 JOHN HOWARD



SABERHAGEN'S
"SECOND BOOK
OF SWORDS" IS
FULL OF
SURPRISES.



A VIEW
by bobb

THIS WAS ORIGINALLY GOING TO BE AN ARTICLE AND SURVEY ON WHAT FANS LISTEN TO AND THEIR INFLUENCE ON THEM

BUT JUST A COUPLE DAYS AGO SOMEONE SAID SOMETHING TO ME THAT STARTED ME THINKING. NOW WHY SOME MAY THINK THIS IS A RARE ACTION ON MY PART I ACTUALLY DO IT QUITE OFTEN. BUT IN THIS CASE AN OLDER GENTLEMAN CAME INTO THE STORE WHERE I WORK AND MADE A COMMENT THAT I JUST CAN'T GET OUT OF MY HEAD.

PERHAPS A CUSTOMER (OR AN EMPLOYEE) HAD LEFT ONE OF OUR STEREOS ON BUT AS WE PASSED IT(SO I COULD SHOW HIM A NEW T.V. HE WAS INTERESTED IN),HE SAID," WHY CANT THESE KIDS TO DAY LISTEN TO GOOD MUSIC LIKE WE DID."

NOW I AM ONLY 24 AND THOUGH I MAY BE WRONG I BELIEVE HE WAS IN HIS FIFTIES(SO HIS "WE" COMMENT TOOK ME ABACK SOMEWHAT). BUT WHAT REALLY BOTHERED ME WAS SOMETHING I HAVE KNOWN FOR YEARS: THAT AGE IS IMMOVABLE.

WHEN I SAY IMMOVABLE I MEAN THAT PEOPLE DO GET SET IN THEIR WAYS AND MOST DO NOT CHANGE.

I LISTENED TO 'THE BEATLES, THE MONKEES, AND THE WHO' WHEN I WAS GROWING UP, YET SOMEHOW I ALSO GREW TO ENJOY 'GILBERT AND SULLIVAN,BING CROSBY AND ENRICO CARUSO'.

THE POINT I AM TRYING TO MAKE IS THAT AS WE GET OLDER WE LOSE THAT OPEN MIND OF YOUTH. JUST RECENTLY I MADE THE COMMENT AS TO HOW MUCH I HATE HEAVY METAL MUSIC.THERE PROBABLY ARE A LOT OF PEOPLE OUT THERE WHO AGREE WITH THOSE SENTIMENTS,BUT I CANT HELP THINK OF COMMENTS MY UNCLE OR TEACHERS MADE THE FIRST TIME I PLAYED THEM SOME BLONDIE OR RAMONES.

I'M NOT GOING TO MORALIZE OR ANYTHING LIKE THAT.JUST LIKE TO THINK OUT LOUD OR TO OTHERS ON PAPER SOMETIMES.

THE SKY IS
FALLING.



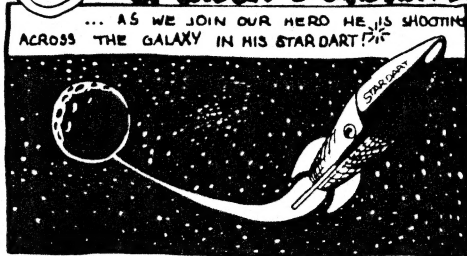


THE EVER INCREASINGLY HAIR RAISING ADVENTURES OF CHUCK STARDARTER

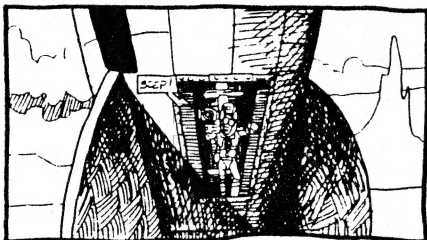
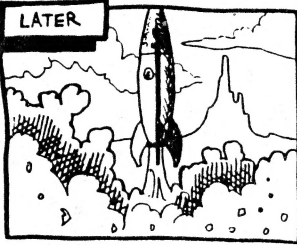
© 1980 JIM UNDERSMITH



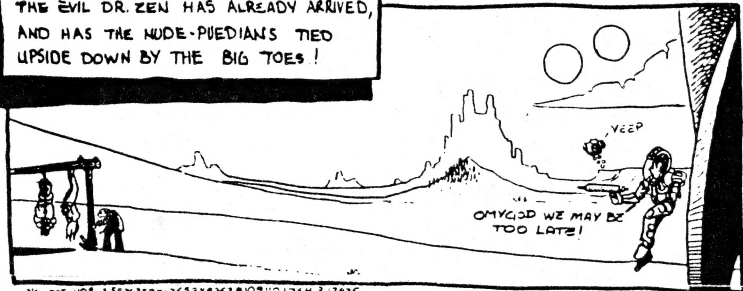
... AS WE JOIN OUR HERO HE IS SHOOTING
ACROSS THE GALAXY IN HIS STARDARTER

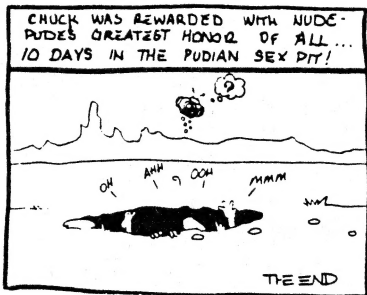
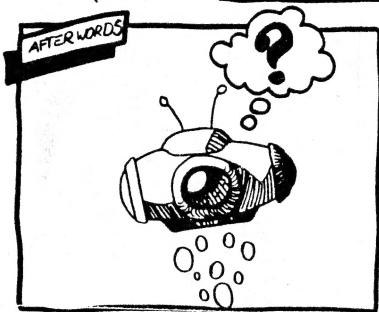
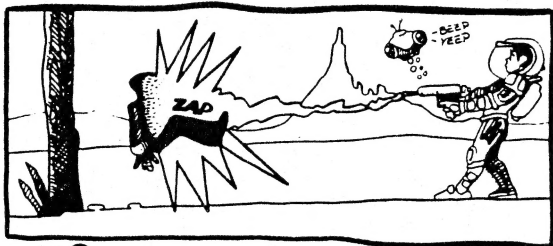


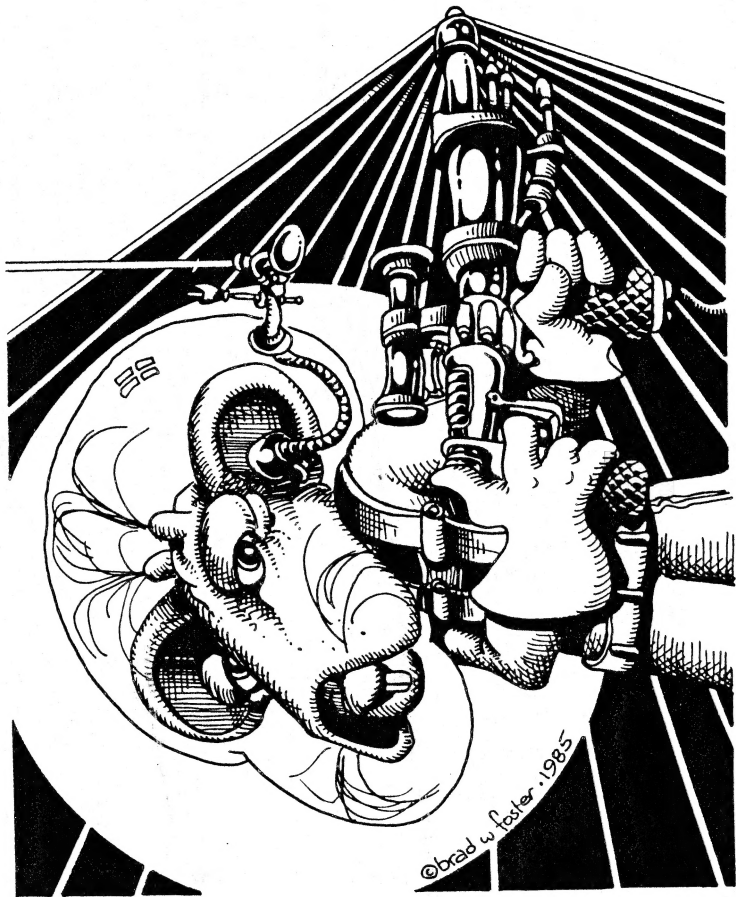
LATER



THE EVIL DR. ZEN HAS ALREADY ARRIVED,
AND HAS THE NUDE-PUEDIANS TIED
UPSIDE DOWN BY THE BIG TOES!







"ECO-FREAKS"



Uh... THAT WAY,
YOU MEAN?



CULTURAL HUMOR

DOESNT TRANSLATE WELL 00



The Loosmith

CRAIG CHRISSINGER I'VE REALLY BEEN GETTING INTO
1613-D HAZELDINE SE MINI-ZINES DURING THE PAST YEAR
ALBUQUERQUE,NM 87106 LIKE WHAT CLAY GEERDES AND
BRAD FOSTER ARE PUBBING.

I ESPECIALLY ENJOYED THE CENTERPIECE BY KYLE
MILLER AND PAGE 10 BY RANDY CLARK. BOTH WERE DRAWN
WELL AND THE IDEAS WERE HUMOROUS.

LYNN HANSEN EACH ISSUE HAS GOTTEN BETTER
1480 1/2 CALKINS WORK BRINGING ABOUT A
IDAHO FALLS,ID 83402 STRONGER LOOKING PACKAGE.

BRAD FOSTER'S COVER ON
#3 ALLOWS A SCIENCE FICTION CHRISTMAS FEEL THAT
I DON'T THINK WE WILL EVER SEE IN REAL LIFE.

THE OVER ALL CHRISTMAS THEME TO THE BOOK
WORKED WELL, WITH KYLE MILLER'S, DAVID MILLER'S,
KEITH WOODS', AND RANDY CLARK'S WORK ALL BEING
STAND OUTS.

I AM DISAPPOINTED THAT THE CLASSIC FANZINE
COVER DIDN'T APPEAR IN FAN'TOONS #3, I LOOK
FORWARD TO SEEING ITS RETURN IN #4.

((I DON'T FEEL OBLIGATED TO HAVE A CLASSIC
COVER ON THE THEME ISSUES UNLESS I CAN FIND ONE
THAT FITS. I WENT THROUGH EVERY SINGLE FANZINE
IN MY COLLECTION (17 BOXES WORTH), AND FOUND
ONLY A HANDFUL OF SEASONAL COVERS - ONLY THREE
ON CHRISTMAS. HALLOWE'EN WAS BY FAR THE MOST
REPRESENTED MONTH.ev)).

Charles T. Smith
2233 University Avenue
St. Paul, MN 55114



I'M GLAD YOU INTEND TO CONTINUE PUBLISHING. I'M CONSTANTLY TRYING TO PUT OUT STUFF TOO BUT LACK OF TIME MAKES IT DIFFICULT TO PROGRESS VERY FAST WITH CREATING MATERIAL. AND FINANCES ALWAYS SEEM A LITTLE TIGHT WHEN I GET SOMETHING TOGETHER. BUT I KEEP TRYING.

I HOPE TO HAVE A COUPLE OF FANZINE ITEMS READY TO MAIL WITHIN 2-4 WEEKS. MY PROBLEM IS THAT I CAN NEVER DECIDE WHAT I MOST WANT TO WORK ON - SF, SUPERHERO COMICS, FUNNY STUFF. AS A RESULT, I HOP FROM PROJECT TO PROJECT LIKE A BUTTERFLY EVEN WHEN I DO GET TIME. BUT I'M TRYING.

LOVED FAN'TOONS. I FIGURE MINI-COMICS ARE BRINGING BACK THE 'LOST ART OF THE GAG CARTOON'.

FOR ME, I KEEP THINKING OF LONGER AND LONGER STORIES & THE MINI-COMIC FORMAT SEEMS TO BE A BIT TOO RESTRICTED. IN OTHER WORDS, I LOVE THE MINI-COMIX IDEA BUT CAN NEVER DISCIPLINE MYSELF TO STICK TO THAT FORMAT.

((TO EACH HIS OWN, OF COURSE. I KNOW YOU AREN'T TOTALLY LOST TO THE MINIS AS LONG AS YOU KEEP DOING THOSE NEATO-TORPEDO CARTOONS (LIKE THE ONE ABOVE) ON ENVELOPES. AND I WILL BE PRINTING LONGER CARTOONS IN FAN'TOONS - JUST AS SOON AS I GET ANY. THERE'S ALWAYS MU FOR THE BIGGER ONES. WHO KNOWS, I MAY EVEN TAKE TO PUBBING ONESHOTS. ev)).



SENSE OF WONDER
SENSE OF WONDER
SENSE OF WONDER
SENSE OF WONDER

SEVEN